

# Short Film Studies

Call For Papers | Volume 2 Number 2

## Aims & Scope:

Short Film Studies is a peer-reviewed journal designed to stimulate ongoing research on individual short films as a basis for a better understanding of the art form as a whole. In each issue, two or three short films will be selected for comprehensive study, with articles illuminating each film from a variety of perspectives. These are the works that will be singled out for close study in Short Film Studies Vol. 2, Number 2:



### **IN CHAMBERS/BAK LUKKEDE DØRER**

Director: Aleksander Nordaas  
Norway, 2008, 9 min, science fiction/experimental

<http://www.intellectbooks.co.uk/movies/InChambers/>



### **THE GIRL CHEWING GUM**

Director: John Smith  
U.K., 1976, 12 min, experimental

<http://www.intellectbooks.co.uk/movies/TheGirlChewingGum/>



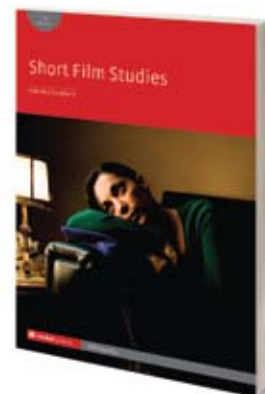
### **WIND/SZÉL**

Director: Marcell Iványi  
Hungary, 1996, 6 min, fiction

[http://www.kraatsfilm.com/szel/wind412\\_232.mov](http://www.kraatsfilm.com/szel/wind412_232.mov)

## Article submissions:

We invite all students of the short film – including researchers, teachers and film-makers – to contribute to Short Film Studies Vol. 2, Number 2. Each article should focus on any one of the three works mentioned above and may not exceed 1,500 words. Any aspect of the selected work may be chosen for study, including interpretive issues, dramaturgy, camera work, editing style, sound, closure, etc. Potential contributors should begin by sending a max. 50- word abstract to the editor, Richard Raskin at [raskin@imv.au.dk](mailto:raskin@imv.au.dk). A prompt response will follow, regarding the suitability of the proposed contribution. The deadline for submitting completed articles for peer-review is 1 November 2011.



## Editor

Richard Raskin  
[raskin@imv.au.dk](mailto:raskin@imv.au.dk)